

ANITA DIAZ

Contact: 780-994-6483 | anitajbusiness@gmail.com
References Upon Request.

SUMMARY

Anita is a trained production designer in set, lighting, and costume design. She is currently working as a freelance designer and would make a great addition to any team. She has been described by previous co-workers as patient, a great communicator and kind.

HIGHLIGHTS

- Scenic Painting
- Model Making
- Set/Costume Rendering
- Sewing
- 2D & 3D Drafting
- Prop Construction
- Public Speaking

EDUCATION

Infocus Film School Motion Picture Industry Orientation Course |2020

- Act-safe Star System
Certificate

The House of Sew Sewing 101 |2018

- Basic Sewing Course

University of Alberta BFA Production Design | 2016 -2020

- Distinction, 3.8 GPA
- Darrel Cooksey
Sketchbook Award
- Head Photographer,
Student Scenographers
Group

Alberta Distance Learning Centre HCS300 Workplace Safety |2015

- Safety Certificate Course

WORK EXPERIENCE

THEATRE

CITADEL THEATRE

Edmonton, Alberta
Set Assistant | 2021
Mary's Wedding

BLEVISS LABORATORY THEATRE

Edmonton, Alberta
Set Designer| 2020
Incognito
Costume Designer| 2019
Belleville
Head Scenic Painter| 2019
Changes of Heart
Set Designer| 2019
Changes of Heart
Prop Designer| 2019
Changes of Heart
Lighting Designer| 2018
Eurydice

STUDIO THEATRE

Edmonton, Alberta
Head Scenic Painter| 2020
Shakespeare's Dog
Set Assistant| 2019
On The Verge
Scenic Painter| 2018
Lennon Embalmers
Scenic Painter| 2017
Government Inspector

NEW WORKS FESTIVAL

Edmonton, Alberta
Prop Designer| 2019
Red Wood
Set Designer| 2019
Red Wood

WISHBONE THEATRE

Edmonton, Alberta
Lighting Designer | 2017
Rig Pig Fantasia

WALTER DALE THEATRE

Edmonton, Alberta
Scenic Painter| 2017
Follies