

# Lieke den Bakker

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Theater Resumé

## **Experience**

### **2019**

#### Scenic Painter

- September-December 2019, University of Alberta Studio Theatre, *Richard III*, *Revolt She Said Revolt Again*. Required the employment of scenic paint techniques that were used on stage to paint the floor as well as scenery. Needed to know how to work as a team.

#### Lighting Crew / Strike Crew

- September- December 2019, University of Alberta Studio Theatre, *Richard III*, *Revolt She Said Revolt Again*. This required knowledge of theatrical lighting systems as well as lighting instruments themselves. Changing Gobos, gels, as well as lighting hangs was part of this task, as well as operating the fly system and basic rigging. Fall arrest training was taken.

### **2020**

#### Scenic Painter

- January-March 2020, University of Alberta Studio Theatre, *Shakespeare's Dog*.

#### Lighting Crew / Strike Crew

- January-March 2020, University of Alberta Studio Theatre, *Shakespeare's Dog*.

#### Costume Assistant

- November 2020, University of Alberta Studio Theatre, *Secret in The Wings*. Some work that was done while working under a designer as assistant was assisting the costumers with tasks such as finishing hems using the serging machine, adding embellishments, and cutting. This also involved doing paperwork such as a costume plot.

### **2021**

#### Lighting Operator

- March 2021, University of Alberta Studio Theatre, *Don Juan Comes Back from The War*. Thorough communication with the lighting designer was needed for this role. EOS lighting consoles and software was used and required a very good understanding its use. Building the cues of this show with the designer as well as taking direction from stage management on where to call the cues was needed.

#### Head of Paint

- June 2021, University of Alberta Studio Theatre, *Dracula*. Extensive knowledge of scenic paint techniques, colour mixing, scheduling, as well as leadership were needed in this role. Communication with crew was of great importance and made for a successful paint job. Also required a costing of paint and supplies.

#### Lighting Designer

- September 2021, Bleviss Laboratory Theatre, *Nocturama*. Required extensive knowledge of how lighting systems work, as well as creative vision to realize the lighting design.

Paperwork such as a cue description, instrument schedule, gel, and gobo schedules, as well as an AutoCAD lighting plot and section was needed. Focusing as well as cueing of the show was done, as well as attending rehearsals and tech rehearsals.

#### Head of Paint

- October 2021, Bleviss Laboratory Theatre, *The Flick*.

#### Paint Crew

- October 2021, Varscona Theatre, Workshop.

#### Set and Lighting Designer

- November 2021, Bleviss Laboratory Theatre, *Bakkhai*. Collaboration with director as well as costume designer, head of props, carpenters, and technical director all came with this role. Required paperwork such as an AutoCAD ground plan as well as a costing for paint and carpentry. Required a lighting plot done in AutoCAD as well as respective paperwork. Once again, focusing, cueing, and rehearsals were attended. Set designer also entailed working with the head of props, making and pulling props, as well as a props list was another responsibility.

## 2022

#### Scenic Painter

- January 2022, University of Alberta Studio Theatre, *She Kills Monsters*.

#### Costume Designer

- January-March 2022, Bleviss Laboratory Theatre, *East of Berlin*. Much research into the period of the show was done, as well as sketches and final renderings of the costumes. Pulling pieces from stock for the actors as well as fittings, attending rehearsals, and shopping trips with the head of wardrobe were done.

## **Education**

### **University of Alberta, 2019-2023.**

- Bachelor of Fine Arts, to graduate in 2023.  
Currently enrolled in the University of Alberta's Theatre Production program, specialty in Design. Received the Louise McKinney scholarship for top academic standing, as the highest 1,5% academic percentile. Also, Lifesaving Society Standard First Aid, CPR C, and AED certified, as well as 3M Safety Training Fall Protection Comprehensive certified.