

RORY TURNER THEATRE DESIGN & PERFORMANCE

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EDUCATION

THEATRE ARTS DIPLOMA
MACEWAN UNIVERSITY
2013-2015

**BACHELOR OF FINE ARTS:
DRAMA - THEATRE DESIGN**
UNIVERSITY OF ALBERTA
2018 - 2022

DESIGN

SHE KILLS MONSTERS (2022)
DIR. MIEKO OUCHI - TIMMS CENTRE
DESIGNER - COSTUMES & CO. PUPPETS

THE BAKKHAI - ANNE CARSON (2021)
DIR. DAVID WORONER - BLT UOFA
DESIGNER - COSTUMES

MAJOR BARBARA (2020)
DIR. EDMUND STAPLETON - BLT UOFA
DESIGNER - SET & LIGHTS

AGAMEMNON - ANNE CARSON (2021)
DIR. JAKE PLANINC - BLT UOFA
DESIGNER - SET & LIGHTS

THE FLICK (2021)
DIR. JAKE PLANINC - BLT UOFA
DESIGNER - COSTUME

HUMMINGBIRD GALA (2019)
ALBERTA DIABETES INSTITUTE
DESIGNER - GALA DECOR

ACTING

HARDBOILED PODCAST (2020)
DIR. CELIA TAYLOR - EMPRESS OF BLANDINGS
SLIPPERY SID/PRIMULA DELL

CREATURES OF IMPULSE (2018)
DIR. CELIA TAYLOR - EMPRESS OF BLANDINGS
MISER VERDITTER

STARWARZ JUNIOR (2018)
DIR. BOB CUNNINGHAM - JUBILATIONS JUNIOR
LUC STARWALKER

HARRY POPPER & THE FROZEN PRINCESS (2018)
DIR. BOB CUNNINGHAM - JUBILATIONS JUNIOR
HARRY POPPER

ONIONS & GARLIC (2017)
DIR. CELIA TAYLOR - EMPRESS OF BLANDINGS
THE KING OF SUNNY LEONIE

HOW TO SUCCEED IN BUSINESS... (2016)
DIR. ADAM KUSS - FOOTE IN THE DOOR
BUD FRUMP

INTO THE WOODS (2016)
DIR. M.J. KREISEL - TWO ONE-WAY TICKETS
RAPUNZEL'S PRINCE

SONDHEIM ON SONDHEIM (2015)
DIR. KATE RYAN - MACEWAN UNIVERSITY
ENSEMBLE

SHE'S NOT HIM, AND HE'S NOT HER (2019)
DIR. CELIA TAYLOR - EMPRESS OF BLANDINGS
BELMONT

THE IMPORTANCE OF BEING EARNEST (2018)
DIR. CELIA TAYLOR - EMPRESS OF BLANDINGS
ALGERNON

MOAMA (2018)
DIR. BOB CUNNINGHAM - JUBILATIONS JUNIOR
ADMIRAL PEPPER TONSHIRE

BEAUTY & THE GRINCH (2017)
DIR. RENELL DONEZA - JUBILATIONS JUNIOR
PRINCE DUDE MCFATHEAD

CAROUSEL (2017)
DIR. MARY-ELLEN PERLEY - FOOTE IN THE DOOR
ENOCH SNOW

THE FLYING DOCTOR (2016)
DIR. CELIA TAYLOR - EMPRESS OF BLANDINGS
SPURDLE

ASSASSINS (2015)
DIR. AMBER BISSONNETTE - LOOSE ENDS THEATRE
LEON CZOLGOSZ

BIG FISH THE MUSICAL (2015)
DIR. JIM GUEDO - MACEWAN UNIVERSITY
EDWARD BLOOM



TCH ME IF YOU CAN THE MUSICAL (2014)

DIR. JIM GUEDO - MACEWAN UNIVERSITY
GER STRONG/ENSEMBLE

THE FROGS THE MUSICAL (2014)

DIR. LAUREN BOYD - NO TOMATOES THEATRE CO.
PLUTO/SHAW/CHORUS

CAGE AUX FOLLES (2014)

DIR. MARTIN GALBA - TWO ONE-WAY TICKETS
COB

URINETOWN (2014)

DIR. DAVE HORAK - MACEWAN UNIVERSITY
OFFICER LOCKSTOCK

