

Karlie

Christie

THEATER DESIGNER

## MISSION STATEMENT

I'm a theatre designer, theatre tech, and makeup and special fx artist. I hope to strive towards working with theatre and film companies that include inclusivity and eco-conscious design in their practices

### Phone

780-214-1264

### Email

karliehchristie@gmail.com

### Portfolio

www.khchrist.wixsite.com/hunterproductiondes

### Instagram

@hunterproductiondesigns

## ACADEMIC BACKGROUND:

### University of Alberta

#### BFA Theatre Design 2016-2020

Costume/Makeup design: *Incognito* by Nick Payne, *Changes of Heart* by Pierre de Marivaux  
Lighting Design: *Belleville* by Amy Herzog  
Set Design: *Eurydice* by Sarah Ruhl

### MacEwan University

#### Technical Theatre Program 2013-2016

Costumer: *Heathers* by Kevin Murphy  
Head Painter: *Curtains* by Rupert Holmes  
Production Manager: *Nice Work If You Can Get It* by Joe DiPietro

### John Casablancas Institute

#### Makeup Artistry and Special FX 2012-2013

Beauty, bridal, body airbrushing, small injuries fx, bald caps, aging prosthetics, and creature makeup.

## REFERENCES:

Marissa Kohlchanski: Theatre Designer

780-966-2390

Jan Taylor: Director Kompany Family Theatre

780-994-0814

T. Erin Gruber: Theatre Designer

780-885-4098

## WORK EXPERIENCE

- *Design Assistant*

2015-2020 St. Albert Children's Theatre (SACT)

-Assisted set and costume designer Marissa

Kohlchanski with purchasing materials,

paperwork, sewing, and scenic painting.

-Selected productions include; *The Little Mermaid*

(2019), *Suessified Christmas Carol*(2018), *The*

*Nutcracker* (2018), *Madagascar* (2017).

- *Designer*

2015-Present

Set: *Oleanna* Get Off the Stage (2017); *Scrimley's*

*Spectacular Vaudeville* (2018) Fort Steele, BC, Kompany

Family Theatre *Jingle Reindeer Finds Holiday Spirit* (2020)

Lighting: *Oleanna*, and *Guinevere* by Get Off the Stage

Productions, Walterdale Theatre New Works Festival

(2018, 2019); DNTTS Sketch group monthly shows (2018-

2019), Thousand Faces Festival *Urashima Taro* (2020)

Costume: *Titana Bowa: How to Succeed in Hollywood*, Get

Off the Stage (2018), Phoenix Tale Productions *Beauty*

*and the Beast Jr* (2018), and advised for their *Aladdin Jr*

(2020), Kompany Family Theatre *Welcome Hamster* (2021)

Puppet Theatre/Tech/Designer: Kompany Family Theatre

(summer 2020-present)

Makeup Artistry: University of Alberta-Tutorials (2018-

2019), Shoppers Drug Mart (2015-2019), Kitscoty

Children's Theatre (2014), Durex Commercial (2013)

- *Film*

2020-Present

Costume: Assisted for one night on *A Christmas*

*Coronation* (2020)

Set Decorator: Assisting on *Before I Change My Mind*

(2021)

Set Decorator: Commercial for Great Western Banks

(2021)

- *Tech*

TD/Light: *@ttention* (2014), *The Annotated Autobiography*

*of Leone McGregor* (2015)

Costume Dresser: (SACT): *Disney's Little Mermaid* (2019),

*Madagascar* (2018), *Freckleface Strawberry* (2016)

Scenic Painter: *Pins* (L'Uni Theatre, 2021), *Chess*

(Walterdale Theatre, 2017), *Follies* (Walterdale Theatre,

2018)

Stage Management: *The Annotated Autobiography of*

*Leone McGregor* (2015), *Frogs* (2014)

Technician for Zoom Shows: *Jingle Deer Finds Holiday*

*Spirit* (Kompany Family Theatre, 2021, 2020)