

T. Erin Gruber

set.lighting.costume.projection design

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EDUCATION

Bachelor of Fine Arts in Theatre Design with distinction from the University of Alberta

2011

ASSOCIATIONS

T. Erin Gruber is a full member (and current board member) of the ADC (Associated Designers of Canada)

To see her LinkedIn profile please visit: www.linkedin.com/in/eringruberdesign

2011-Present

PORTFOLIO

Online at www.eringruber.com, or by appointment

CREATIVE/PROFESSIONAL ACTIVITIES

2013-Present

YEAR	PRODUCTION	DIRECTOR	PRODUCER	VENUE	CITY	DESIGN
2018-19	BEARS <i>Tour</i>	Matthew Mackenzie	Punctuate Theatre and Alberta Aboriginal Performing Arts	Theatre Centre The Culch The Belfry Alberta Tour	Toronto, Vancouver, Victoria Various	Set, Lighting and Projected Media Design <i>*Dora Award Nominations</i>
2015-20	Café Daughter <i>Tour</i>	Lisa Ravensbergen	Workshop West Playwrights' Theatre	Backstage Theatre NAC NACC The Belfry 43 rd International Festival of Monodrama and Mime High Performance Rodeo Pavilion Theatre	Edmonton Ottawa Yellowknife Victoria Belgrade, CZ Calgary, Kamloops	Set, Lighting, Costume, Projected Media Design <i>*Sterling Award Nominations</i> <i>*Gold Medal and Audience Choice award at the 43rd annual Int'l Festival of Monodrama and Mime in Belgrade</i>
2018	Easter Island	Jamie Dunsdon	Verb Theatre	Motel Theatre	Calgary	Set, Lighting and Projected Media Design <i>*Betty Award Nominations</i>
2017	Métis Mutt	Ron Jenkins	Native Earth Performing Arts	Aki Studio	Toronto	Projected Media Design <i>*Tour to Firehall Theatre, Vancouver</i> <i>*Sterling Award for Outstanding Production of a Play</i>
2017	Jesus Christ Superstar	Kate Ryan	Mayfield Dinner Theatre	Mayfield Dinner Theatre	Edmonton	Set and Projected Media Design
2016	The Curious Incident of the Dog in the Night-time	Heidi Malazdrewich	Citadel Theatre and the Royal Manitoba Theatre Center	Shoctor Theatre and the RMTTC Mainstage	Edmonton and Winnipeg	Set, Lighting and Costume Design <i>*Canadian Première Production</i> <i>*Sterling Award for Outstanding Lighting Design</i>
2016	A Chorus Line; As You Like It; Macbeth	Donna Feore; Jillian Keiley; Antoni Cimolino	Stratford Festival	Festival Theatre	Stratford	Assistant Set Designer to Michael Gianfrancesco, Bretta Gerecke and Julie Fox
2015	Mary Poppins	Ruth Smillie	Globe Theatre	Globe Theatre	Regina	Projected Media and Lighting Design
2015	Category E	Nancy McAlear	Maggie Tree Collective	Varscona Theatre	Edmonton	Set, Lighting, Costume, Projected Media Design <i>*Sterling Award for Outstanding Lighting Design</i>
2014	A Bomb in the Heart	Simon Mallet	Downstage Theatre	Motel Theatre	Calgary	Projected Media, Set, Costume, Lighting Design <i>*Betty Mitchell Award Nomination</i>
2013	TOMMY	Des McAnuff	Stratford Festival	Avon Theatre	Stratford	Assistant Projection and Video Designer

RELEVANT PROFESSIONAL EXPERIENCE

YEAR	WORKSHOP	PRESENTER	ROLE	DESCRIPTION
2021	Level Up-The Dramaturgy of Digital Performance and Design	Associated Designers of Canada and Toasterlab's Mixed Reality Performance Atelier	Project Manager, Originator and Co-Curator	Conceptualized this 4-week online symposium and wrote and secured a Digital Strategy Fund Grant in the amount of 33K from Canada Council for the Arts to support it. Hired collaborators, recruited participants and presenters and oversaw the entire symposium of 40 free events with more than 50 artist presenters.
2016	Designing for Dance	Banff Centre for the Arts and Creativity	Artist	Was accepted to this intimate 10-day professional development workshop about designing costumes for dance lead by Liz Vandal and Stine Sjøgren.
2014	Backstage Access	CITT	Presenter	Presented a workshop about my design process entitled "Integrating Video Into Your Show" for CITT delegates
2013	Video Basics	Red Deer College	Instructor	This three-part workshop introduced students to the basics of integrating video elements into performance and fine art projects. Presented in collaboration with ShowStages Video Collective.

YEAR	EXHIBITION	CURATOR	LOCATION	DESCRIPTION
2019	Prague Quadrennial International Exhibition	Snezana Pestic for the Associate Designers of Canada	Prague, CZ	Design work for two productions- <i>BEARS</i> and <i>Café Daughter</i> selected by committee to exhibit as one of only four displays chosen to represent English Canadian theatre at the 2019 exhibition and competition.
2015	University of Alberta Alumni Association Exhibition	Erin Weevers for the University of Alberta Museums	University of Alberta Museums Galleries at Enterprise Square in Edmonton	Costume Designs for 'Echoes' and Set/Video Designs for 'DELETE' were exhibited from September 2015 until January 2016.
2015	Prague Quadrennial International Exhibition	Patrick Du Wors for the Associate Designers of Canada	Prague, CZ	Our design work for Stefan Dzeperoski's production 'DELETE' was selected by committee and presented along with only 9 other professional design teams.
2011	Prague Quadrennial International Exhibition	Associate Designers of Canada	Prague, CZ	Exhibited as part of the PQ2011 Canadian student exhibition.

YEAR	PROJECT	ROLE	LOCATION	DESCRIPTION
2012	DELETE	Production Designer	Second Playing Space, Edmonton	Was engaged by the Canadian Centre for Theatre Creation to contribute to and develop a workshop presentation of the experimental digital performance project written and directed by Stefan Dzeperoski.
2012	ECHOES	Co-Director, and Production Designer	Edmonton Int'l Fringe Festival	Envisioned, recruited and co-directed a play which explored using modes beyond text to communicate with a broader audience, including special emphasis on communicating with persons with developmental disabilities, language barriers or 'hard of hearing' audiences. Co-ordinated and organized a 1 year development initiative that included 8 three-day creation workshops and a three-month rehearsal process.
2010	Dark in a Sunlit Room	Production Designer and Collaborator/ Performer	Edmonton Int'l Fringe Festival	Envisioned, recruited and collaborated on a new theatrical creation project that was a performance of 8 dancers. The scenography included set, costume and lighting designs.

SPECIAL SKILLS

2-D/3-D AutoCAD, Adobe Photoshop and Adobe Illustrator, Adobe After Effects, Lightwright, Model building, projection content creation, costume construction, scenic painting, hand-drafting, public speaking, organizational documentation, WIX website creation tools

LANGUAGES

English (first language), French (fluent/competent- 6 years school immersion)